



ASK THE ARCHITECT

{ Vince Squillace }

Vince Squillace, pictured at a project of four apartments in Manly, NSW (above), has run his practice since 1995 in Sydney and Melbourne.

What are the best and worst aspects of your job? My favourite is the design process, both concept stage and detailed design phase. The worst is when value management is not tackled at concept stage.

What was the challenge of the Manly project? To design a building that keeps a domestic scale. Each apartment occupies an entire level, and seems more like an elevated house than an apartment. The beautiful views are framed and ever-changing patterns of light captured through skylights, windows and screened internal winter gardens.

How does the building relate to its coastal location? Its form, texture and materiality draw on the area's dynamic topography, characterised by eroded sandstone cliffs, moving water and the national park.

What is the concept behind the facade design? I used copper, which I love, because of the way it ages gracefully, its malleability and its longevity in what is quite a harsh coastal environment.

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